

# 2009 KNEEHILL CHAMPIONSHIP REGIONAL SHOW

**Peruvian Horse, Tennessee Walking Horse &  
All-Gaited Horse Show**

Caluori Pavilion, Olds, Alberta  
**Sat. July 11 & Sun. July 12, 2009**

Judge: the Honourable Ms. Edie Gandy

**FOSH  
RECOGNIZED**



**Sponsored by  
Peruvian Enthusiasts & Recreational Riders Unlimited**

Offering a Versatility Division with **\$500 prize money** open to all gaited horses

Plus ADDED JACKPOT CLASSES

Approved as a PHAC Regional Show for Double points for Peruvian horses

Sanctioned by AWWHA for Points for Tennessee Walking horses

Sanctioned by FOSH – with Points in qualified classes



See Directions to Facility on Page 10



# PREMIUM LIST

## KNEEHILL CHAMPIONSHIP REGIONAL SHOW

OLDS Caluori Pavilion, OLDS, ALBERTA

July 11 & 12, 2009

### JUDGE:

**Ms. Edie Gandy**

of Winter Haven ,  
Florida, USA

### SHOW OFFICIALS:

Announcer	TBA
Barn Supervisor	Mimi Busk-Downey (403) 546-4131 or (403) 816-5341
Hospitality	Chris Thurn
Judge's Liason	Kathy Boland
Ribbons & Trophies	Katie Peters, Mimi Busk-Downey Shannon MacLeod,
Ring Admission Steward	Carmen Franks
Ring Steward	Kathy Boland
Show Committee	Wanda Malsbury, Mimi Busk-Downey, Chris Thurn, Lesa Steeves
Show Photographer	To Be Announced if Available
Show Manager	Phoebe Soles
Show Secretary	Wanda (403)546- Malsbury 4320
Show Steward	Phoebe Soles
Show Veterinarians (on call)	Olds Pioneer Veterinary Clinic (403) 556-6882 Chinook Country Veterinary Clinic (403) 556-6414
Sponsorships	PERRU Club Members

**THI**

**S SHOW IS A BENEFIT FOR THE THREE HILLS HOME CARE EQUIPMENT FUND &  
KNEEHILL AMBULANCE SOCIETY**

*About our judge – Ms. Edie Gandy is carded for Peruvian horses with NAPHA and is a FOSH guest judge. She is carded for Paso Finos and is an experienced judge for Walking Horses. We are honored to have her come from Florida to judge for us.*

We would like to acknowledge and thank FOSH (Friends of the Sound Horse) for their contribution to our show in providing our computer program. FOSH is an organization dedicated to the promotion of sound natural gaited horses. On the web [www.FOSH.info](http://www.FOSH.info)

## **ENTRY DEADLINE: June 26, 2009**

Entries *WITH PAYMENT* must be received by this date to avoid post entry fees. Post Entry \$15/horse.

### **Flat Fee – Unlimited Classes –**

**PERRU Club Members - \$85 per horse**

**Non-Members - \$100 per horse**

Annual Fee for Membership in the PERRU club is \$10 per individual, or \$20 per family. Application is attached.

Show entry and release forms must be signed. All Peruvian and Tennessee Walking Horse entries to be accompanied by a photocopy of the horse's registration certificate, or in the case of a "registration pending", a copy of the application for registration.

Horses qualifying for Champions at this show are required to show in the Championship classes (or have veterinary excuse) or they will forfeit their prizes from the qualifying class. Horses that qualify for Championship classes at this show will **not** be charged extra fees to show in those classes.

Stall and Tack Room Fees: \$60 per stall or tack room for the weekend, from Friday noon until Sunday at 7:00 PM

### **POST ENTRIES**

Post entries will be allowed and will be accepted by the show secretary up to three classes prior to the class. For a horse not entered in the show with fee paid by June 26, 2009, there will be a post entry fee of **\$15.00 per horse** for unlimited classes, in addition to other entry fees. If you are post-entering, please send by fax to (403) 546-4320 [please call (403) 546-4320 first] or by email to [malsbury@telus.net](mailto:malsbury@telus.net) with PERRU in the subject line. Please help our show secretary who does this important job - make entries in advance if you possibly can. Thank you!

Anyone entering Saturday morning must pay (or leave a signed, blank cheque) and leave signed release forms with the secretary at the show office before going into a class. **No exceptions** - give yourself extra time!

### **MAILING AND FAXING OF ENTRIES AND SPONSORSHIPS**

Cheques should be made payable to PERRU and mailed to Box 646, Linden, Alberta T0M 1J0. Faxing of late entries to (403) 546-4320 [please call (403) 546-4320 first] or emailing to [malsbury@telus.net](mailto:malsbury@telus.net) with PERRU in the subject line, is helpful to the show secretary, Wanda Malsbury. **HOWEVER**, be aware that payment must be received by deadline to avoid late entry fees. Once payment is made, a horse may be substituted for another that cannot come, with no extra charge. All refunds require a valid veterinary certificate of illness or injury.

### **APPROVAL AND POINTS**

The Kneehill Championship Regional Show is sponsored by Peruvian Enthusiasts and Recreational Riders Unlimited (PERRU.) The Peruvian show and classes are approved by the Peruvian Horse Association of Canada for **DOUBLE** points and eligible entries will receive points toward annual and lifetime PHAC awards. Eligible entries in Walking Horse classes will receive points toward Alberta Walking Horse Association annual awards. The show is sanctioned by FOSH (Friends of the Sound Horse), points will be awarded accordingly and the **seven FOSH principles apply**. Versatility Division is for all gaited horses regardless of lineage or breed and is not a championship division. **Top three** High Point Versatility horses will win **PRIZE MONEY**. There will also be special Jackpot Classes announced at start of class. This is a drug-free show and may be tested.

**Please note and advise your trainers: No mistreatment of horses will be tolerated, including excessive use of whip and spur in the ring or anywhere on the premises.**

### **REGISTRATION REQUIREMENTS**

All breeds, crosses and types of gaited horses are eligible to compete in the versatility division of this show. If horses are registered, a photocopy of the registration is required with show registration. A copy of registration for all horses entered in breed-specific classes **MUST** be provided before horse is shown. Owner **MUST** match registration or an authorization signed by the registered owner presented.

**Peruvian horses** registered or pending with the Peruvian Horse Association of Canada are eligible to be shown. Peruvian horses owned or leased by residents of Canada must be registered or pending with the PHAC. Peruvian horses owned by residents of other countries are eligible to be shown provided they are registered or pending with NAPHA. Owners in arrears with PHAC or PERRU will not be allowed to show until arrears are cleared.

**Walking Horses** must be registered with either the CLRC or TWHBEA.

## **RULES AND REGULATIONS**

Show organizers are most desirous of fair treatment for all exhibitors and ask for the cooperation of all in helping to make this show a successful and enjoyable event. Show participants are responsible for knowledge of, and subject to the rules and regulations as follows:

### **For Exhibitors of Peruvian horses:**

The Peruvian show will be run according to the PHAC Book of Show Rules. The most current version is found on the website [www.PHAC.ca](http://www.PHAC.ca). In any case where this Premium List may seem to conflict with these rules, the PHAC Book of Show Rules shall take precedence. In addition, the Seven FOSH principles apply. See [www.FOSH.info](http://www.FOSH.info) for rule book.

**PLEASE NOTE:** Juniors 12 and under *must* wear approved equestrian helmets as per PHAC rules, and *may* ride with Peruvian leather stirrups. Wooden stirrups must be used with Peruvian saddles unless rider is under thirteen years old or has a physical reason and has requested an exception from the show committee. Peruvian work tack is acceptable for shows, as long as the headgear is braided not flat leather.

Horses entering Champion or Ch. of Ch. classes must complete 4 classes prior to their first champion class or do the Prueba Sunday morning. Please note that some qualifying classes may be on Sunday morning so plan accordingly.

Also in effect: PHAC By-Laws; The Peruvian Horse Breed Standard; PHAC Code of Ethics. Copies of these are available free from [www.phac.ca](http://www.phac.ca) or printed copies may be purchased for \$5 from the Peruvian Horse Association of Canada, Lyalta, Alberta, T0J 1Y0.

### **For Exhibitors of Tennessee Walking Horses:**

Rules will be as per the FOSH Rule Book 2009, which is available at [www.FOSH.info](http://www.FOSH.info).

### **For all Exhibitors in the Versatility Classes:**

Classes in the VERSATILITY DIVISION will be run according to the FOSH 2009 Rule Book and by descriptions and procedures in this Premium List. Tack and attire for the Versatility Division should be suitable for showing and appropriately matched; no mixing of tack with regards to saddle and bridle (i.e. when western saddle is used, a western bridle should be used as well, except as noted in FOSH rules.)

## **SUBSTITUTION OF JUDGES AND OTHER OFFICIALS**

In the event that the judge (or other official designated herein) is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Show committee reserves the right to substitute another approved judge (or other official) in his/her place.

## **JUDGE'S AUTHORITY**

In the Versatility Classes, the judge will make every attempt to judge according to the descriptions in the Premium List. Percentages are intended as a guideline.

The Judge shall have the authority to place any horse in whatever position in a class that he thinks the merit of the horse justifies. The Judge shall award prizes in order starting with first and may not vacate places. This applies whether there are one or more entries in a class. If there are more horses of merit in a class than there are prizes offered in that class, the Judge has the right to award honorable mentions. The Judge may make favorable comments over the public address system about the horses shown before him, but shall make no negative comments.

## **RESPONSIBILITY**

All entries are accepted with the understanding that PERRU, PHAC, Alberta Walking Horse Association, FOSH, members of the show committee, and Olds Ag Society, will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse. PERRU is a member organization of the Alberta Equestrian Federation and expects and encourages members to take advantage of the AEF membership and liability coverage.

## **STABLING FACILITIES**

Every horse must have a stall, except suckling foals stabled with their dam in a box stall. Stalls will include bedding on shavings. Maximum shavings depth is three inches, or a cleanout surcharge will apply. Stalls will be available for use on Friday, July 10 at noon and must be vacated by Sunday, July 12 by 7:00 pm. Peruvian horses may not be removed from premises during show unless express permission is granted from the show steward, show manager or show committee.

CALL MIMI FOR STALL ASSIGNMENTS at (403) 546-4331.

There is an indoor Wash Rack in the Pavilion that will accommodate 2 horses, plus an outdoor wash rack. All exhibitors are advised to bring feed, snaps, buckets, hay nets, wheelbarrows and other items necessary for the care of their horses.

The stabling barns are the Kiwanis Barn and the Stables Barn. They are both near the arena. There are plenty of box stalls, including stalls for tack rooms. Please note that another show will run on the same grounds, using a different arena, and different stabling barns. Please show courtesy to the exhibitors of the other show in areas where you may interact with them.

**WARM UP RING** - Outdoor warm up is permitted on the grass outside Arena. If there is inclement weather, a short warm-up will be allowed in the arena before judging. The other show running on the grounds will have horses warming up in that area as well. Please keep vehicles OUT of the warm-up area.

**PARKING** – Cars may park near the arena. Please stay out of warm-up areas. Trailers used for camping must park in designated areas.

## **GATE RULE**

There is a PA system in the main barn and classes will be called to the grass warm-up and as much as practical, to the trailer area, and to the barns. However, it will be exhibitors' responsibility to know what class is in the ring. The 3 minute gate rule will be enforced. Check in with the gate steward well in advance of your class. An additional 5 minute tack change can be requested IN ADVANCE. If you have classes back to back with different horses, you or a helper can bring tack and/or horses to the saddling area near the arena ahead of time so you will have time to make the switch.

**SAFETY FIRST !!!!!!!      ABSOLUTELY NO SMOKING IN THE BARN AREA AT ANY TIME!!!**

**NO RIDING IN THE BARN AISLES.**

To reduce congestion and for safety, please tack and un-tack your horses in their stalls.

## **HOSPITALITY**

Coffee and breakfast snacks will be provided every morning.

**CONCESSION** has been arranged, located between the arenas and serving both shows.

## **SPONSORSHIPS**

Regular Class Sponsorship	\$25.00
Championship Class Sponsorship	\$40.00
Best Bozal, Best Gait, Champion of Champions or High Point Sponsorship	\$50.00 (Half Page in Show Program)
Friends of Kneehill Ambulance Supporting Sponsorship	\$100.00 (Full Page in Show Program)

Please make sponsorship cheques payable to: **PERRU -- Kneehill Show** and send to: Wanda Malsbury, Box 646, Linden, Alberta T0M 1J0.

## **MOTEL ACCOMMODATIONS**

### **Best Western**

4520 - 46th St Olds, AB T4H 1P7 - (403) 556-5900

Single \$ 109.99 + tax    Double \$ 199.99 + tax    Next door to the Boston Pizza

**Sportsman Inn --- Highway 27 West (403) 556-3315**

Single \$ 70.00 plus tax; Double \$ 80.00 plus tax

### **MOTEL ACCOMODATIONS - CONTINUED**

Siesta Motel --- Highway 27 West --- (403) 556-3376

Rates \$81.75 incl tax – Double \$92.65 incl tax

Circle 5 Motel --- 4513 - 52 Avenue --- (403) 556-7755

Rates \$80.00 plus tax - \$89.00 plus tax double – has coffee maker, fridge & microwave, Smitty's restaurant in same building open at 6:00 AM.

### **CAMPING –**

1. There are a limited number of electric hookups at \$15 / night, first come, first reserved. Trailers must be parked straight in to plug bar with no crosswise parking.

2. Camping is available beyond the warm-up area, a short distance from the barns, at \$10 per unit or tent per night with no power.

Showers are available free for those who pay for camping on the grounds with or without power.

3. **OR Hedges Campground** offers FULL HOOKUPS with water and power and \$1.00 showers, picnic tables and trees, are available at the adjacent campground, very close to the barns, at a charge of \$25 per night. OR Hedges is also known as the Lyons Campground, 403-556-2299. PLEASE NOTE that horse trailers with living quarters in them, ARE ALLOWED. There is a sign that says "no horse trailers" but that only applies if there are horses in the trailers! But, if you camp there and you open the back of your trailer and drop out shavings, you must clean it up.

## **HIGH POINT AND RESERVE HIGH POINT VERSATILITY HORSE**

### Prize money:

High Point Versatility wins \$250.00,

Reserve High Point wins \$175.00;

3<sup>rd</sup> place is awarded \$75.00.

Classes qualifying for this award are open to **ANY GAITED HORSE**. If you have an unusual gaited breed or a "cool crossbred", here is your chance to shine! Points will be awarded 1 - 6 in each class (1 for participation, 6 for 1st place.) The entry with the highest number of points in specified classes will be High Point, second highest will be Reserve High Point. **ONLY THE TOP 6 CLASSES FOR EACH HORSE WILL BE COUNTED**. In the event of a tie, the decision will be made based first on placing in the OGB Country Pleasure Two-Gait (Class 14), secondly by placing in OGB Pole Bending.

Horses at this show if shown in bit, must be in bit throughout show, if shown in bozal, hackamore, sidepull, must show in that headgear throughout show.

Attire for rider in Open Gaited Breed Versatility can be any outfit suitable for showing, that includes equestrian style boots, and hat and belt matching in style to the tack used.

**Please note that for the OGB Trail Obstacle Class, a single rider is allowed to present more than one horse.**

### **Classes that qualify for Versatility High Point Awards are:**

- |                        |                              |
|------------------------|------------------------------|
| * OGB TRAIL OBSTACLE   | * OGB PAIRS PERFORMANCE      |
| * OGB EGG STOMP        | * OGB EQUITATION             |
| * OGB COUNTRY PLEASURE | OGB FREESTYLE REINING IN BIT |
| * OGB WATER GLASS      | OGB GAITED DRESSAGE PATTERN  |
| * OGB POLE BENDING     |                              |

\*Bozal / Hackamore/ Sidepull Horses may enter these classes

Versatility class descriptions next page --

## VERSATILITY CLASS DESCRIPTIONS –

**Open Gaited Breed Trail Obstacle** - Obstacle class judged on negotiating 6 – 10 items such as flat bridge, gate, poles, back-throughs, etc. On third refusal must go on to next obstacle. Each exhibitor will be timed. There is a four minute limit. The judge will be provided with a point grid and a qualified assistant judge may judge some obstacles to keep the class moving. Trail course will be posted in office. (FOSH rules) A rider may exhibit more than one horse in this class, but not more than three horses. Other entries will be put in between so that the rider has time to change horses.

**Open Gaited Breed Egg Stomp** – Each exhibitor will be assigned a raw egg with horse's number on it. Egg will be placed across the area and when class starts, exhibitor will ride in gait to the egg and horse must break the egg, then return to the starting point. First 6 to break eggs and return to starting point will place in order.

**Open Gaited Breed Country Pleasure 2 Gait** - Walk and intermediate gait, worked both ways of ring. The intermediate gait is to be at choice of exhibitor, but must not be the canter, lope or hand gallop. In Country Pleasure Classes, the correctness of gait is not evaluated. The gait is smooth, and comfortable. The ideal Country Pleasure Horse should reflect the name of the division, and be the type of horse that you would willingly ride if you were to go out to spend a day in the country. Performance and Way of Going: The horse has the ability and the fitness to travel all day over a variety of terrain. The horse displays exceptional manners, a quiet and willing attitude, is pleasant, confident, and obedient, calm, and responsive to rider's commands. The horse and rider are in tune with each other. The horse lines up and stands quietly before being asked to back. May be asked to stop and back on the rail. Judge may ask contestants to dismount and remount in lineup. Individual or group workouts may be used to break ties. (See FOSH rules .)

**Open Gaited Breed Water Glass 2 Gait** – Exhibitors will perform maneuvers such as walk, gait, extended gait, stop, circles and backing while holding glass of water in one hand. Class is to demonstrate how smooth the horse is and exhibitor must keep fingers below the rim of the glass. Exhibitor may hold glass out to side or in front of himself but will not be asked to hold glass above head or below knee.

**Open Gaited Breed Dressage Pattern** –To be judged individually on a set pattern that is printed in this premium list. Horses are to be shown at a walk and in their middle four-beat gait, maintaining form. Will be judged on points with each maneuver being assigned a value. Rider is to choose either Pattern C or Pattern 1. The two patterns are similar and points are exactly the same. In Pattern C the horse changes rein (direction) and gaits from corner to corner while facing the corner. In Pattern 1, the horse changes rein and gaits from corner to corner with a leg yield, i.e., horse moving diagonally while the horse's body stays more parallel to the long side of the arena. Choice of pattern must be declared rider starts. The choice of pattern is intended to allow practice of training at a higher level if the rider desires. A rider may exhibit more than one horse in this class but no more than three horses, entries will be put between so rider can change horses.

**Open Gaited Breed Pole Bending in Gait** – Horses will negotiate a standard pole bending course and will be timed. Any horse breaking gait for more than one stride will be disqualified. A rider may exhibit multiple horses in this class but no more than three. Other entries will be put in between so that the rider has time to change horses.

**Open Gaited Breed Freestyle Reining In Bit** - Each horse will be judged on their performance of a reining pattern of their choice, including these required maneuvers: Stop, back, circle in both directions and a figure 8. If special music is desired, it must be provided by the exhibitor on CD or cassette. A rider may exhibit more than one horse in this class, no more than three horses. Other entries will be put in between so that the rider has time to change horses.

**Open Gaited Breed Equitation 2 Gait** – Judged on the equitation of the rider. May enter in any gear appropriate for the breed as to FOSH rules for FOSH breeds or breed rules for other breeds. Saddle and bridle should be of matching style except as allowed in FOSH rules.

**Open Gaited Breed Pairs Performance 2 Gait** - To be judged 60% on performance as a team and 40% on matching or complimentary appearance and attire. Any gear allowed provided that a saddle and bridle is used on each horse. Attire is at discretion of riders but should be modest and riders must wear shoes or boots. Maneuvers will be called at the judge's discretion, including but not limited to circles, stops, backing, figure eights and reverses.

## MEETING WITH THE JUDGE

The judge will be introduced to exhibitors at a meeting in the downstairs observation room at 8:00 AM Saturday morning, July 11, 2009.

**Note:** *If any rider is physically challenged and has special needs for equipment or instructions, please note on the entry form and we will pre-clear with the show committee and judge.*

# SCHEDULE OF EVENTS SATURDAY, JULY 11, 2009

Saturday Morning Classes beginning promptly at 8:30 am following meeting with Judge at 8:00

CLASS #	EVENT	QUALIFIES FOR:
1	Tennessee Walking Horse Halter ✂	AWHA YE Award Champion Halter
2	Peruvian Geldings 4 & Over in Bit - Luxury	Ch & Res Luxury Gelding+
3	Peruvian Junior Rider Open Saddle Equitation in Bit 13 & Over	High Point Peruvian Junior*
4	Peruvian Junior Rider Open Saddle Equitation in Bit 12 & Under	High Point Peruvian Junior*
5	TWH Plantation Pleasure – 2 Gait Novice Horse	TWH Champion 2 Gait
6	Peruvian Geldings, 3 & 4 Years in Bozal	Best Bozal+
7	OGB Equitation - Western/English/Australian/Plantation	Versatility 🌟
8	Peruvian Mares, 3 & 4 Years in Bozal	Best Bozal+
9	TWH Plantation Pleasure – 2 Gait open ✂	TWH Champion 2 Gait + AWHA YE Awards Ch Jr/Sr 2 Gait
10	Peruvian Mares 4 & Over in Bit - Breeding	Ch & Res Br Mare*
11	Peruvian Junior Rider Open Pleasure in Bit 13 & Over	High Point Peruvian Junior*
12	Peruvian Junior Rider Open Pleasure in Bit 12 & Under	High Point Peruvian Junior*
13	Peruvian Stallions 3 & 4 Years in Bozal	Best Bozal+
14	OGB Country Pleasure 2 Gait -In Bit, Hackamore, Bozal or Sidepull	Versatility 🌟 , FOSH
15	Peruvian Open Gait in Bit or Bozal – Novice to Ride 🌟	Peruvian High Point Novice
16	Peruvian Stallions 4 & Over in Bit - Breeding	Ch & Res Br Stallion
<b>LUNCH BREAK – ½ hour to one hour to be determined at conclusion of morning competition.</b>		
<b>Saturday Afternoon Performance</b>		
17	OGB Trail Obstacle – Bit, Bozal, Hackamore or Sidepull ✂	Versatility 🌟 + AWHA YE Awards 2 Gait Trail , FOSH
18	Peruvian Mares 4 & Over in Bit - Pleasure	Ch & Res PI Mare+
19	Peruvian Junior Rider Evian Class in Bit 13 & Over	High Point Peruvian Junior
20	Peruvian Junior Rider Evian Class in Bit 12 & Under	High Point Peruvian Junior
21	Peruvian Amateur to Ride in Bit - Breeding/Luxury	Ch & Res Breeding+
22	OGB Pole Bending in Gait - Timed Gymkhana ✂	Versatility 🌟 AWHA YE Awards Youth/ Adult, FOSH
23	Peruvian Geldings 4 & Over in Bit - Pleasure	Ch & Res PI Geld+
24	Peruvian Open Equitation in Bit or Bozal – Novice to Ride 🌟	Peruvian High Point Novice
25	Peruvian Stallions 4 & Over in Bit - Pleasure	Ch & Res PI Stallion+
26	Peruvian Amateur-Owner to Ride in Bit - Pleasure	Ch & Res Pleasure+
27	OGB Dressage Pattern - In Bit	Versatility 🌟 , FOSH

**SUNDAY, JULY 12 ---- Prueba for Peruvian Championship Qualifiers - 7:30 AM SHARP Morning Classes beginning promptly at 8:30 am.**

<b>CLASS #</b>	<b>EVENT</b>	<b>QUALIFIES FOR:</b>
28	Peruvian Geldings 4 & Over in Bit - Gait	Peruvian Best Gaited+
29	OGB Pairs Performance in Gait	Versatility 🌟
30	Peruvian Open Pleasure in Bit or Bozal – Novice to Ride🌟	Peruvian High Point Novice
31	Peruvian Mares 4 & Over in Bit - Gait	Peruvian Best Gaited+
32	Peruvian Junior Rider Open Bareback Equitation in Bit 13 & Over	High Point Peruvian Junior*
33	Peruvian Junior Rider Open Bareback Equitation in Bit 12 & Under	High Point Peruvian Junior*
34	Peruvian Stallions 4 & Over in Bit - Gait	Peruvian Best Gaited+
35	TWH Western Pleasure – 2 Gait Novice Horse	TWH Champion 2 Gait
36	Peruvian Bozal Gait – Open	Best Gaited Horse of Show (Optional qualifier)
37	OGB Freestyle Reining in Bit (2 minute limit)	Versatility 🌟
38	Peruvian Junior Obstacle Reining in Bit 13 & Over and 12 & Under (awarded separately)	Peruvian High Point Junior
39	TWH Western Pleasure – 2 Gait Open 🌟 Jr/Sr Horse	TWH Champion 2 Gait + AWA Ch 2 Gait
40	Peruvian Best Bozal Horse of Show	6, 8 & 13
41	Peruvian Champion & Reserve Champion Luxury Gelding	2 & 21
42	Peruvian Champion & Reserve Champion Breeding Mare	10 & 21
43	OGB Egg Stomp in Gait - Timed	Versatility 🌟
44	Peruvian Champion & Reserve Ch Breeding Stallion	16 & 21
<b>LUNCH BREAK – ½ hour to one hour to be determined at conclusion of morning competition.</b>		
<b>SUNDAY AFTERNOON PERFORMANCE</b>		
45	Peruvian Champion & Reserve Champion Pleasure Gelding	23 & 26
46	Peruvian Champion & Reserve Champion Pleasure Mare	18 & 26
47	Peruvian Champion & Reserve Champion Pleasure Stallion	25 & 26
48	Peruvian Champion of Champions Luxury Gelding	41 & Prev Yrs Champions
49	OGB Water Glass Class 2 Gait	Versatility🌟, FOSH
50	Peruvian Champion of Champions Breeding Mare	42 & Prev Yrs Champions
51	Peruvian Champion of Champions Breeding Stallion	44 & Prev Yrs Champions
52	Peruvian Champion of Champions Pleasure Gelding	45 & Prev Yrs Champions

53	TWH Champion Two-Gaited Horse (Plantation or Western)	5, 9, 35 & 39
54	Peruvian Champion of Champions Pleasure Mare	46 & Prev Yrs Champions
55	High Point & Res. Junior Exhibitor 13 & over and 12 & Under* - Peruvian Division	3, 11, 19, 32, 38 4, 12, 20, 33, 38
56	High Point & Res. Junior Exhibitor 17 & Under* Versatility Division	All Versatility Classes
57	Peruvian High Point Novice Rider🅖	15, 24 & 30
58	Peruvian Champion of Champions Pleasure Stallion	47 & Prev Yrs Champions
59	Peruvian Best Gaited Horse of Show	28, 31, 34 & 36
60	High Point and Reserve Versatility Horse – & Runner Up <b>Prizes of \$250, \$175 and \$75 respectively for the Versatility Award!</b>	7, 14, 17, 22, 27, 29, 37, 43, 49, (top 6 placings are counted)

**AFTER PRESENTATION OF HI POINT VERSATILITY, A BARRIDA OF PERUVIAN CHAMPION OF CHAMPIONS, BEST GAIT & BOZAL, TWH CHAMPION & RES. & HI POINT VERSATILITY WINNER. (This is an impromptu performance to music to close the show!)**

✂ Qualifying Classes for year-end awards for the AWWA.

FOSH – OGB signifies Open Gaited Breed, qualified classes for FOSH points.

🅖 Versatility, only top six placings for each horse will count. Tie breaker - placing in class 14 w/ secondary as placing in class 22.

\*Age of Junior Exhibitor as of January 1 of the current year – ties in Junior classes broken by ride-off.

🅖 Peruvian Novice Exhibitor not to have won five firsts in approved shows as of January 1, 2009.

+ 1st & 2nd Qualify for championship of appropriate gender and MUST SHOW or forfeit placing.

**DIRECTIONS TO OLDS CALUORI PAVILION –**



From Highway QE2 (#2) take Olds Exit 340 B.  
 Go West 5 km to Olds  
 At first set of lights, turn South (Left) on 46<sup>th</sup> Avenue  
 Pass College, See Aquatic Center on left.  
 Turn West (Right) on 54<sup>th</sup> Street  
 Pass Olds Auction Mart, cross railroad tracks, then cross 50<sup>th</sup> Ave.  
 Caluori Pavilion Arena is on Left –  
 Use entrance beside the “OR Hedges Campground”.

<b>Kneehill Championship Regional Show</b> <b>July 11 &amp; 12, 2009</b>	<b>Olds, Alberta</b> <b>Entry Deadline: June 26, 2009</b>
---	--

**(Please print or write clearly)**

Name	E-mail
Address	Home phone: (        )
	Bus phone: (        )
City / Prov	Postal Code
AEF #	Announce by Ranch Name?:
	Fax: (        )

**For sex of horses:**  
**F – Filly 3 & Under    C – Colt 3 & Under    M - Mare 4 & over    S – Stallion 4 & over    G – Gelding**

Horse	Sex	Date of birth (Mm/dd/yy)	PHAC#	THW #	Other Reg #
Class	Handler	Class	Handler	Class	Handler

Horse	Sex	Date of birth (Mm/dd/yy)	PHAC#	THW #	Other Reg #
Class	Handler	Class	Handler	Class	Handler

Horse	Sex	Date of birth (Mm/dd/yy)	PHAC#	TWH #	Other Reg #
Class	Handler	Class	Handler	Class	Handler

<p><b>Mail to:</b> Wanda Malsbury, Box 646, Linden, Alberta, T0M 1J0    Contact info: phone/fax Wanda Malsbury (403) 546-4320 or email <a href="mailto:malsbury@telus.net">malsbury@telus.net</a> with PERRU in the subject line</p> <p style="text-align: center;"><b>Entries fees must be received by June 26, 2009 or post-entry fees will apply.</b></p>
--

**2009 KNEEHILL CHAMPIONSHIP REGIONAL SHOW  
OLDS CALUOURI PAVILION, OLDS, ALBERTA  
JULY 11 & 12 , 2009**

**PLEASE READ CAREFULLY - WARNING! BY SIGNING THIS AGREEMENT, YOU WILL FOREVER  
WAIVE CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE.**

**OFFICIAL ENTRY FORM & RELEASE OF LIABILITY,  
WAIVER OF CLAIMS & INDEMNITY AGREEMENT**

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the Peruvian Horse Association of Canada and FOSH. The undersigned agrees to hold the show, the Peruvian Enthusiasts and Recreational Riders Unlimited, PHAC, AWAH, FOSH, all members of the Show Committee, Olds Ag Society, their directors, officials, and employees harmless for any action taken. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage, injury, responsibility and indemnity. I am aware that the sport or recreation of HORSEBACK RIDING and HORSE SHOW PARTICIPATION have many inherent risks, and that horses, regardless of training and past behavior, may act or react unpredictably at times based on many factors including instinct or fright. I FREELY ACCEPT AND FULLY ASSUME ALL SUCH RISKS (BOTH LEGAL AND PHYSICAL), dangers and hazards, both known and unknown, and the possibility of personal injury, death, property damage or loss, resulting from them. In consideration of the KNEEHILL CHAMPIONSHIP REGIONAL SHOW allowing me to participate, now and in the future, the undersigned agree as follows:

1. TO WAIVE ANY CLAIMS that I have or may have in the future against the KNEEHILL CHAMPIONSHIP REGIONAL SHOW and all of the above mentioned organizations and individuals, their employees, agents, insurers, successors and assigns (hereinafter collectively referred to as "the Releasees");
2. TO RELEASE THE RELEASEES FROM ANY AND ALL LIABILITY for any loss, damage, injury or expense that I may suffer, or that my next of kin may suffer, as a result of my participation in the sport or recreation of horse showing or my use of Olds Ag Society facilities due to any cause whatsoever including negligence, gross negligence, breach of contract, or breach of any statutory or other duty of care, including any duty of care under the *Occupiers' Liability Act*, RSA 1980, c.0-3 as amended, on the part of the Releasees;
3. TO HOLD HARMLESS and INDEMNIFY the Releasees from any and all liability for any damage to the property of, or personal injury to, any other person, resulting from my participation in the sport or recreation of horse showing or my use of Olds Ag Society facilities or services;
4. This agreement shall be effective and binding on my heirs, next of kin, executors and administrators, assigns and representatives in the event of my death or incapacity.

In entering into this Agreement, I am not relying upon any oral or written representations or statements made by the Releasees other than what is set forth in this Agreement.

SIGNATURE OF HORSE OWNER / AGENT \_\_\_\_\_

SIGNATURE(S) OF OTHER PARTICIPANTS \_\_\_\_\_

NAME OF HORSE OWNER \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_ JUNIOR DATE OF BIRTH \_\_\_\_\_

**JUNIOR CONSENT**

I hereby consent to the entry of my child(ren) \_\_\_\_\_ in this horse show and certify that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility there under for the participation of said minor.

SIGNATURE OF PARENT OR LEGAL GUARDIAN \_\_\_\_\_

**SHOW FEES: KNEEHILL CHAMPIONSHIP REGIONAL SHOW**

**For this show, we are offering FLAT FEES for entries (includes ALL CLASSES and drug testing program fee).**

Per Horse – Members - \$85.00 if paid by entry deadline.  
 Per Horse – Non-members - \$100.00 if paid by entry deadline.  
 Additional Post Entry Fee if paid after June 27, 2009 - \$15.00 / horse  
 – *Entry form must be filled out and MUST BE PAID! Not Just Faxed!*  
 Once the entry fee has been paid, a horse may enter ANY and ALL classes it is eligible for, at no additional charge.

<u>Office Use Only:</u>	
Name:	_____
Payment Rec'd date:	_____
Amount \$	_____
Cheque #	_____
Cash Rec'd	_____
Amt Owing	_____
Paid at Show	_____
Received by	_____

<b>KNEEHILL CHAMPIONSHIP REGIONAL SHOW FEE CALCULATION FORM</b>	
Entry Fee per horse (Member) _____ Horses X \$85=	\$
Entry Fee per horse (Non-member) _____ Horses X \$100=	\$
Post-Entry (if paid after June 28) _____ Horses X \$15=	\$
Box Stalls _____ Horses X \$60=	\$
Tack Stalls _____ X \$60=	\$
Membership Fee -----June 1, 2009 to May 30, 2009 (\$10 ind or \$20 Family <i>(Save money at PERRU events including this show)</i> )	\$
Camping W/ Electric _____ Spaces X _____ nights X \$15 =	\$
<b>Camping with NO electricity</b> _____ Spaces X _____ nights X \$10 =	\$
Sponsorship	\$
Drug Testing Fee	Included
<b>TOTAL</b>	<b>\$</b>

***(Please print or write clearly)***

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Arrival date & estimated time (if known): \_\_\_\_\_

Cheques for Class Sponsorships, Advertising and Entry Fees should be made payable to:  
**PERRU -- Mail c/o Wanda Malsbury, Secretary, Box 646, Linden, Alberta T0M 1J0.**

*If you wish to fax/email your entries, please send to (403) 546-4320 [call (403) 546-4320 first] or to [malsbury@telus.net](mailto:malsbury@telus.net) with PERRU in the subject line.*



## PERUVIAN ENTHUSIASTS & RECREATIONAL RIDERS UNLIMITED

*A social club promoting the passionate enjoyment of the Peruvian horse*

[www.PERRU.org](http://www.PERRU.org)

### Membership Application

Name(s) of adults in membership \_\_\_\_\_

Juniors in membership \_\_\_\_\_

Ranch Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ Province \_\_\_\_\_ Postal \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Fax number \_\_\_\_\_ Preferred method of contact: \_\_\_\_\_

Individual \$10.00                      Family (Couple or couple + minor children) \$20.00   

Membership is annual and does not require ownership of a Peruvian Horse. Members are welcome from any province or state. Annual membership entitles members to receive a discount on entry fees to most events.

Signature(s) of Adult members \_\_\_\_\_

Make cheques or money orders payable to: PERRU

Mail to:

PERRU  
C/O Chris Thurn, Secretary  
Box 586  
Linden, Alberta T0M 1J0

Phone contacts for more information:

(403) 546-4320 Wanda Malsbury, President  
(403) 546-3106 Chris Thurn, Secretary  
(403) 546-4331 Mimi Busk-Downey, Treas.

# Independent Judges Association

2008

## IJA 2 Gait Dressage Test "C"

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

**ARENA: SMALL (20M X 40M)**

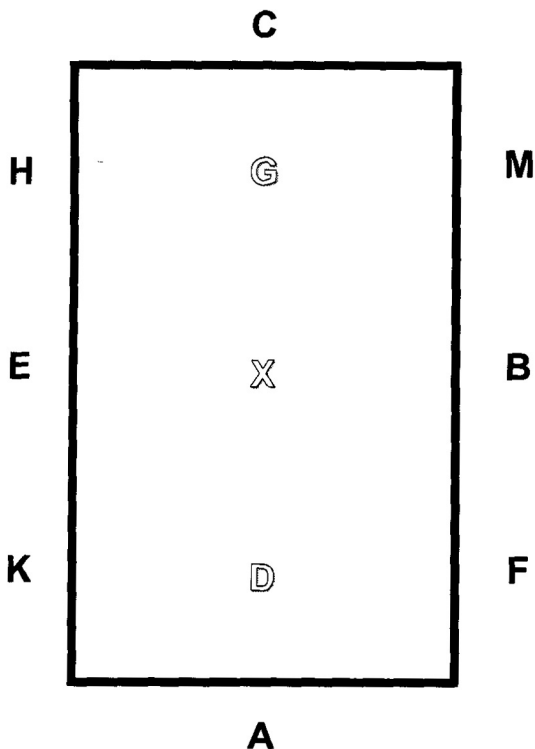
**TIME AVERAGE: 3:30**

**MAXIMUM POSSIBLE POINTS: 190**

### GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk to and from the halt may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

---

Date of Competition

---

Name and Number of Horse

---

Name of Rider

---

Final Score

Points

Percent

Name of Judge

---

Signature of Judge

---

# IJA 2 Gait DRESSAGE TEST "C" 2008

Exhibitor No: \_\_\_\_\_

The purpose of the **2 Gait introductory level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 190

COEFFICIENT

		TEST	GUIDELINES	POINTS	I	TOTAL	REMARKS
1.	A	Enter Intermediate Gait	Straightness on center line Steadiness of Gait				
2.	X C	Halt & Salute Proceed Intermediate Gait Track Left	Transitions Immobility Quality of turn at C				
3.	HXF	Change rein across Diagonal	Quality of Gait				
4.	A A	Circle Right 20 M Diameter Working Walk	Roundness of circle Steadiness of Gait Transition				
5.	KXM M	Change Rein Free Walk on Long Rein Working Walk	Relaxation & stretch Freedom of Gait Acceptance of Aids		2		
6.	C	Intermediate Gait	Transition Quality of Gait				
7.	A	Circle Left 20M Diameter	Roundness of Circle				
8.	FXH	Change Rein across Diagonal	Quality of Gait				
9.	MXF	Intermediate Gait on Half Diagonals	Acceptance of Aids Balance in Curves				
10.	A G	Down centerline Halt, salute. Leave arena free walk on a long rein	Quality of turn at A Transition Immobility				

Leave arena at A

**COLLECTIVE MARKS:**

Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

**Further Remarks:**

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

# Kneehill 2 Gait DRESSAGE TEST 1 2008

Exhibitor No: \_\_\_\_

The purpose of the 2 Gait introductory level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 190

		COEFFICIENT					
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1.	A	Enter Intermediate Gait	Straightness on center line Steadiness of Gait				
2.	X C	Halt & Salute Proceed Intermediate Gait Track Left	Transitions Immobility Quality of turn at C				
3.	HXF	Change rein across Diagonal At leg yield	Quality of Gait				
4.	A A	Circle Right 20 M Diameter Working Walk	Roundness of circle Steadiness of Gait Transition				
5.	KXM M	Change Rein Free Walk on Long Rein Working Walk	Relaxation & stretch Freedom of Gait Acceptance of Aids		2		
6.	C	Intermediate Gait	Transition Quality of Gait				
7.	A	Circle Left 20M Diameter	Roundness of Circle				
8.	FXH	Change Rein across Diagonal At leg yield	Quality of Gait				
9.	MXF	Intermediate Gait on Half Diagonals	Acceptance of Aids Balance in Curves				
10.	A G	Down centerline Halt, salute. Leave arena free walk on a long rein	Quality of turn at A Transition Immobility				

Leave arena at A

### COLLECTIVE MARKS:

Gaits (freedom & steadiness)		2	
Impulsion (willingness to move forward, suppleness of back & steps)		2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2	
Rider's position & seat, correctness & effect of aids		2	

### Further Remarks:

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

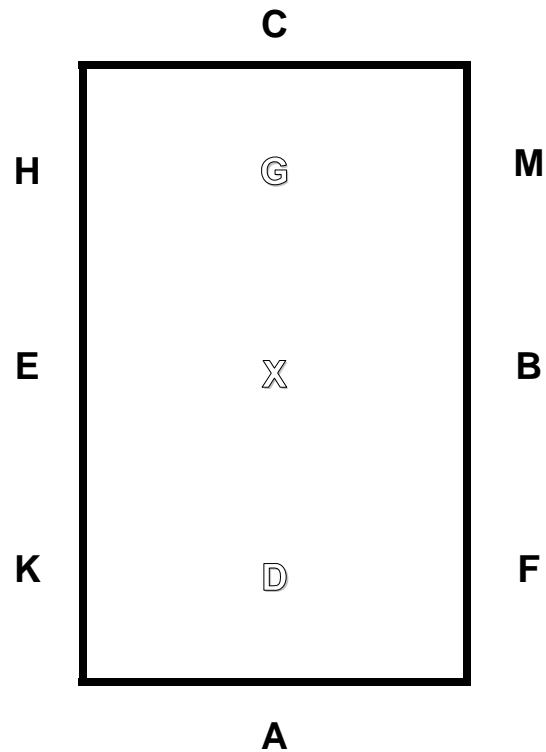
Total Points: \_\_\_\_\_

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

**GUIDELINES:**

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk to and from the halt may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



**Independent Judges Association**

**2008**

**Kneehill 2 Gait Dressage Test "1"**

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M). TIME AVERAGE: 3:30 MAXIMUM POSSIBLE POINTS: 190

---

NAME & NUMBER OF HORSE

---

NAME OF RIDER

FINAL SCORE

---

POINTS                      PERCENT

---

NAME OF JUDGE

---

SIGNATURE OF JUDGE

